

D&T Overview - Spring

Key Stage	Year Grp	Topic	Design	Make	Evaluate	Knowledge	Where does this fit into the National Curriculum?
Lower KS2	Year 3	Spring Structures – Constructing a Castle	<ul style="list-style-type: none"> • Designing a castle with key features to appeal to a specific person/purpose. • Drawing and labelling a castle design using 2D shapes, labelling: -the 3D shapes that will create the features - materials needed and colours. 	<ul style="list-style-type: none"> • Constructing a range of 3D geometric shapes using nets. • Creating special features for individual designs. • Making facades from a range of recycled materials. 	<ul style="list-style-type: none"> • Evaluating own work and the work of others based on the aesthetic of the finished product and in comparison to the original design. • Suggesting points for modification of the individual designs. 	<ul style="list-style-type: none"> • To understand that wide and flat based objects are more stable. • To understand the importance of strength and stiffness in structures. • To know the following features of a castle: flags, towers, battlements, turrets, curtain walls, moat, drawbridge and gatehouse – and their purpose. • To know that a façade is the front of a structure. • To understand that a castle needed to be strong and stable to withstand enemy attack. • To know that a paper net is a flat 2D shape that can become a 3D shape once assembled. • To know that a design specification is a list of success criteria for a product. 	<p>use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose.</p> <p>generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams.</p> <p>select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately</p> <p>select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</p> <p>evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</p> <p>apply their understanding of how to strengthen, stiffen and reinforce more complex structures</p>

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Lower KS2	Year 4	Spring We are Lighting Designers	<ul style="list-style-type: none"> • Designing a torch, giving consideration to the target audience and creating both design and success criteria focusing on features of individual design ideas. 	<ul style="list-style-type: none"> • Making a torch with a working electrical circuit and switch. • Using appropriate equipment to cut and attach materials. • Assembling a torch according to the design and success criteria 	<ul style="list-style-type: none"> • Evaluating electrical products. • Testing and evaluating the success of a final product. 	<ul style="list-style-type: none"> • To understand that electrical conductors are materials which electricity can pass through. • To understand that electrical insulators are materials which electricity cannot pass through. • To know that a battery contains stored electricity that can be used to power products. • To know that an electrical circuit must be complete for electricity to flow. • To know that a switch can be used to complete and break an electrical circuit. 	<ul style="list-style-type: none"> • use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups • generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design • select from and use a wider range of tools and equipment to perform practical tasks • select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities • understand and use electrical systems in their

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Upper KS2	Year 5	Spring Electronic Greeting Cards	<ul style="list-style-type: none"> • I can draw a series circuit diagram and symbols. • I can generate ideas inspired by research • I can identify the negative and positive leg of an LED. • I can draw my series circuit as a diagram. • 	<ul style="list-style-type: none"> • I can construct a series circuit. • I can compile a moodboard relevant to my chosen theme, purpose and recipient 	<ul style="list-style-type: none"> • I can explain how a series circuit will work in my card. • I can annotate design ideas to include key information • I can review design ideas against design criteria • I can evaluate my final greeting card design. 	<ul style="list-style-type: none"> • To understand that an electrical system is a group of parts (components) that work together to transport electricity around a circuit. • To understand common features of an electric product (switch, battery or plug, dials, buttons etc.). • To understand that an electric product uses an electrical system to work (function). • To know the name and appearance of electrical components 	<ul style="list-style-type: none"> • Understand how key events and individuals in design and technology have helped shape the world • Investigate and analyse a range of existing products • Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work • Understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors] • Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups • Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design