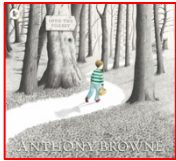
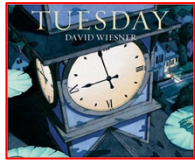



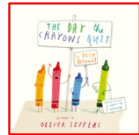
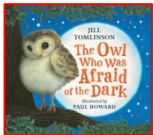


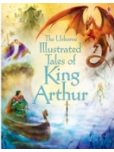







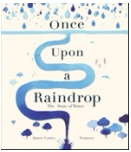
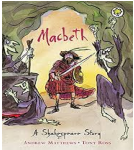

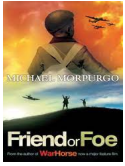



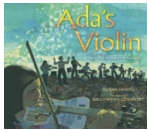
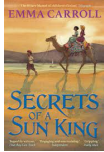















	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	 <p>Into the Forest- <i>Anthony Browne</i></p>	 <p>Tuesday- <i>David Wisner</i></p>	 <p>Stone Age Tales: The Great Cave- <i>Terry Deary</i></p>	 <p>Romans on the Rampage <i>- Jeremy Strong</i></p>	 <p>The Secret of Black Rock <i>- Joe Todd Stanton</i></p>	 <p>The Day the Crayons Quit <i>- Drew Daywalt</i></p>
	<p>Writing Outcomes:</p> <p>Spooky Setting Description of the forest.</p>	<p>Writing Outcomes:</p> <p>Interview with a witness.</p>	<p>Writing Outcomes:</p> <p>Character comparison.</p>	<p>Writing Outcomes:</p> <p>Newspaper report</p>	<p>Writing Outcomes:</p> <p>Narrative with speech.</p>	<p>Writing Outcomes:</p> <p>A playscript between 2 key characters. A persuasive letter</p>
	 <p>The Owl who was Afraid of the Dark- <i>Jill Tomlinson</i></p>	 <p>The Grinch- <i>Dr Seuss</i></p>	 <p>Stone Age Boy- <i>Satoshi Kitamura</i></p>		<p>Poetry Unit: Poetic Forms</p>	
	<p>Writing Outcomes:</p> <p>Postcard</p>	<p>Writing Outcomes:</p> <p>Persuasive advert for Christmas in Whoville</p>	<p>Writing Outcomes:</p> <p>Non Chronological Report- Hunter Gatherers</p>			
<p><u>Cross Curricular</u></p> <p>What will we see when we visit a Church? (Description)</p>	<p><u>Cross Curricular</u></p> <p>Can I describe my own sacred place? (Description)</p>	<p><u>Cross Curricular</u></p> <p>What is a primary source of evidence? (Explanation)</p>	<p><u>Cross Curricular</u></p> <p>Roman Visit: Recount</p>	<p><u>Cross Curricular</u></p> <p>What did the Greeks eat? (Instructions-recipe for Greek salad)</p>	<p><u>Cross Curricular</u></p> <p>Why come to AJS? (Persuasive letter to Y2 pupils)</p>	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 4	  <p>The Kid who Would be King (Visual Literacy)</p>	 <p>Beowulf- Rob Lloyd Jones</p>	 <p>Float- Daniel Miyares</p>	 <p>Ice Palace- Robert Swindells</p>	 <p>The Spiderwick Chronicles- Tony DiTerlizzi and Holly Black.</p>	 <p>Everest: The remarkable story of Edmund Hillary and Tenzing Norgay- Alexandra Stewart and Joe- Todd Stanton</p>
	<p>Writing Outcomes:</p> <p>Missing Person Report (Description)</p> <p>Narrative</p>	<p>Writing Outcomes:</p> <p>Newspaper report: The attack of the creature</p>  <p>Tell me a Dragon- Jackie Morris</p>	<p>Writing Outcomes:</p> <p>Instructions: Origami</p> <p>Narrative- retelling the story</p>  <p>Once Upon a Raindrop- James Carter</p>	<p>Writing Outcomes:</p> <p>Persuasive letter.</p> <p>Playscript</p>	<p>Writing Outcomes:</p> <p>Narrative.</p>	<p>Writing Outcomes:</p> <p>Recount: Diary</p> <p>Discussion text: Should we climb mountains?</p>
	<p>Writing Outcomes:</p> <p>Descriptive poem</p>	<p>Writing Outcomes:</p> <p>Shape Poem- Water/ The Water cycle</p>				<p>Poetry Unit: Narrative Poetry</p>
	<p>Cross Curricular</p> <p>Non chronological report - Viking Longhouse</p>	<p>Cross Curricular</p> <p>Persuasion – Viking House for Sale!</p>	<p>Cross Curricular</p> <p>Explanation – Why are Earthquakes dangerous?</p>	<p>Cross Curricular</p> <p>Explanation – 5 Pillars of Islam</p>	<p>Cross Curricular</p> <p>Explanation text: Sound</p>	<p>Cross Curricular</p> <p>Information Text: Travel Brochure (Mountains)</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5	  <p>Macbeth – Andrew Matthews Playing with plays</p> <p>Writing Outcomes: Playscript</p>  <p>Friend or Foe – Michael Morpurgo</p> <p>Writing Outcomes: Informal evacuee letter</p> <p>Cross Curricular Recount – Our trip to RAF Cosford</p>	   <p>Soccer Star – Mina Javaherbin Cloudbusting – Malorie Blackman & Poetry inspired by Wilf Merttens</p> <p>Writing Outcomes: Poem - What do you want to be?</p>  <p>Ada's Violin – Susan Hood</p> <p>Writing Outcomes: Persuasive Formal letter – landfill in South America</p> <p>Cross Curricular Persuasive leaflet – Brilliant Brazil</p>	 <p>Secrets of a Sun King – Emma Carroll</p> <p>Writing Outcomes: Newspaper Report Story continuation</p> <p>Cross Curricular Explanation – Why was the river Nile important to the Ancient Egyptians?</p>	  <p>The Explorer – Katherine Rundell</p> <p>Writing Outcomes: Adventure Story Instructions – Mummify a Pharaoh Biography</p> <p>Cross Curricular Non-Chronological report – Biomes in a bottle</p>	 <p>Holes – Louis Sachar</p> <p>Writing Outcomes: Narrative setting description Non-chronological report</p> <p>Cross Curricular Balanced argument – What did the Maya do for us?</p>	 <p>The Boy at the Back of the Class – Onjali Q Raúf</p> <p>Writing Outcomes: Recount Story written from an alternative perspective</p> <p>Cross Curricular Explanation – Where does my food and school uniform come from?</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6	 <p>The Giant's Necklace- <i>Michael Morpurgo</i></p>	 <p>Survivors- <i>David Long</i></p>	 <p>Kensuke's Kingdom- <i>Michael Morpurgo</i></p>	 <p>Alma- Literacy Shed (Visual Literacy)</p>	 <p>Orphans of the Tide- <i>Struan Murray</i></p>	 <p>Carnival of the Lost- <i>Kieran Larwood</i></p>
	<p>Writing Outcomes:</p> <p>A Postcard from main character, Cherry. Newspaper Report</p>	<p>Writing Outcomes:</p> <p>Recount- Poon Lim's Journal Non-chronological Report: sharks</p>	<p>Writing Outcomes:</p> <p>Narrative. Discussion text</p>	<p>Writing Outcomes:</p> <p>Narrative</p>	<p>Writing Outcomes:</p> <p>Setting Description Diary</p>	<p>Writing Outcomes:</p> <p>Character description Narrative</p>
	 <p>Wolf Wilder- <i>Katherine Rundell</i></p>	 <p>A Christmas Carol- Retold by Tony Mitton</p>			 <p>The Whale- Ethan and Vita Murrow</p>	<p>Poetry Unit: You Are Awesome!</p>
<p>Writing Outcomes:</p> <p>Recount Persuasive Speech</p>	<p>Writing Outcomes:</p> <p>Persuasive letter to Scrooge</p>			<p>Writing Outcomes:</p> <p>Newspaper Report</p>		
<p><u>Cross Curricular</u></p> <p>What was it like to be a child in the Industrial Revolution? (Recount-Diary)</p>	<p><u>Cross Curricular</u></p> <p>The Sahara Desert (Non-Chronological report)</p>	<p><u>Cross Curricular</u></p> <p>Has crime and punishment changed over time? (Discussion)</p>	<p><u>Cross Curricular</u></p> <p>How can we be more sustainable in school? (Explanation)</p>	<p><u>Cross Curricular</u></p> <p>What happened to the Titanic? (Recount- Newspaper report)</p>	<p><u>Cross Curricular</u></p> <p>A letter to my future self.</p>	

