



Progression of Key Reading Skills- Year 6

Aspect of Reading	Autumn	Spring	Summer
<p>Applying Phonics</p>	<ul style="list-style-type: none"> ✓ I can apply knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words. ✓ I can read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word. ✓ I can attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words. 		
<p>Reading for pleasure- Maintaining a positive</p>	<ul style="list-style-type: none"> ✓ I am familiar with a range of narrative genres which includes classic and traditional stories, myths and legends, poems and play scripts. 	<ul style="list-style-type: none"> ✓ I know that non-fiction texts may include a creative, fictional element. ✓ I can explain how the choices a writer has made about the structure of a text support its purpose. 	<ul style="list-style-type: none"> ✓ I know that style and vocabulary are linked to the purpose of the text. ✓ I can explain how the style and vocabulary are linked to the purpose of the text, using evidence.

attitude about reading

- ✓ I know that texts can have elements of more than one text type.
- ✓ I can identify the elements included in a text type.
- ✓ I can explain why they enjoyed a book or poem and who might also enjoy it.
- ✓ I can evaluate the usefulness of a nonfiction book to research questions raised.

- ✓ I can make predictions using knowledge of the conventions of different genres and text types.
- ✓ I can understand that non-fiction texts may present the same information with different viewpoints.
- ✓ I can identify the characteristics of a writer's style.
- ✓ I know that the word and language choices support the writer's purpose.
- ✓ I can record examples of words and language from reading to use in their writing

- ✓ I can evaluate the usefulness of different non-fiction texts by comparing how different writer's present the same information.
- ✓ I can explain the characteristics of a writer's style, using evidence.
- ✓ I can explain how the word and language choices support the writer's purpose, using evidence.
- ✓ I can explain how the techniques and structures used support the writer's purpose, using evidence.
- ✓ I can record examples of techniques and structures from reading to use in my own writing.
- ✓ I can comment on the effectiveness of the writer's use of language structures and techniques.

Reading for Pleasure-comprehension

- ✓ I understand that there will be unfamiliar words in the texts read.
- ✓ I can use dictionaries to check or find the meaning of unfamiliar words.

- ✓ I ask questions to improve and deepen understanding.
- ✓ I re-read to check that the text is meaningful.
- ✓ I know that a text may need to be read slowly or re-read to deepen understanding.

- ✓ I can find the different layers of meaning in a text.
- ✓ I can explain how they contribute to the reader's understanding of the overall meaning, characters, themes.
- ✓ I can make predictions from evidence found and implied.

	<ul style="list-style-type: none"> ✓ I can use meaning-seeking strategies to explore the words in context. ✓ I can use meaning – seeking strategies to explore the meaning of idiomatic and figurative language. 	<ul style="list-style-type: none"> ✓ I know that texts have different layers of meaning – between the lines and beyond the lines. ✓ I can summarise the main ideas drawn from a text. 	<ul style="list-style-type: none"> ✓ I know that the context in which it was written can affect a text. For example, a classic text reflects how an audience of that time will react. ✓ I can explain how the context of a text reflects the reaction of the audience it was written for.
<p style="text-align: center;">Reading for Pleasure- Justifications for views</p>	<ul style="list-style-type: none"> ✓ I can give a personal point of view about a text. ✓ I can explain the reasons for a viewpoint, using evidence from the text. ✓ I can listen to others' ideas and opinions about a text. 	<ul style="list-style-type: none"> ✓ I can build on others' ideas and opinions about a text in discussion. ✓ I can question others' ideas about a text. ✓ I can make connections between texts which may not initially seem similar. ✓ I can explain why there are connections, using evidence. ✓ I can explain the similarities and differences between different versions of texts. 	<ul style="list-style-type: none"> ✓ I can identify themes in books which have different cultural, social or historical contexts. ✓ I can compare and contrast themes in a range of books. ✓ I can explain how there are common themes in different books, using evidence from reading.
<p style="text-align: center;">Explaining and discussing own understanding</p>	<ul style="list-style-type: none"> ✓ I can identify key information from a text. ✓ I can summarise key information in sentences. ✓ I can find key information from different parts of the text. ✓ I can summarise key information from different parts of the text. 	<ul style="list-style-type: none"> ✓ understand that a narrative can be told from different points of view – narrator, character. ✓ I can identify the point of view in a narrative. ✓ I can explore how events are viewed from another perspective. ✓ I can identify the techniques used to create feelings, atmosphere, mood or messages. 	<ul style="list-style-type: none"> ✓ I know that points of view can also be implied. ✓ I can identify implied points of view. ✓ I can explain implied points of view, using evidence. ✓ I can understand that the writer may have a viewpoint. ✓ I can identify the writer's viewpoint, for example, how

- ✓ I can present an oral overview or summary of a text.
- ✓ I understand the difference between fact and opinion.
- ✓ I can find examples of fact and opinion in texts.
- ✓ I can explain why one example is fact and another is opinion.
- ✓ I can use point, evidence and explanation (PEE) or answer it, prove it, explain it to respond to questions about texts.

- ✓ I can comment on how the writer's intent affects the reader.

- different characters are presented.
- ✓ I can explain the writer's viewpoint with evidence from the text.
 - ✓ I can explain the effect of the writer's viewpoint on the reader.
 - ✓ I can explain how the techniques used create feelings, atmosphere, mood or messages.